



**PMEA District 7**  
Scale Scoring Guide  
District 7 Band and Orchestra Qualifying Auditions

**9-10**

- pitches are accurately performed throughout the scale
- rhythms are accurately performed throughout the scale and meet the stated requirement
- articulations are performed with precision and clarity
- tempo is accurate and meets or exceeds the stated requirement - (no stopping or faltering)
- intonation is accurate in all registers throughout the scale
- tone is characteristic and consistent in all registers throughout the scale

**7-8**

- pitches are accurately performed, isolated errors may be present
- rhythms are essentially accurate and meet the stated requirement; a few errors may be present
- articulations are essentially correct, a few errors may occur in precision and clarity
- tempo is essentially accurate and meets or exceeds the stated requirement - (minimal faltering, no stopping)
- intonation is accurate, a few inconsistencies may occur in extreme ranges or registers
- tone is essentially characteristic, a few inconsistencies may occur in extreme ranges or registers

**5-6**

- pitch errors are present and affect the overall performance at times
- rhythmic errors are present; the stated rhythmic requirement may not be clear
- articulations are unclear in the performance; precision and clarity are limited
- tempo is inconsistent throughout the performance - (consistent faltering or occasional stopping)
- inconsistencies in intonation are present in the scale, minimal effort to correct these errors is evident
- tone exhibits some flaws in basic production; thin, harsh, forced, or unfocused sound is produced at times

**3-4**

- accuracy of pitches is inconsistent; it is difficult to recognize the scale
- many rhythmic errors are present; the stated rhythmic requirement is not clear
- articulations are not recognizable in the performance; precision and clarity are not evident
- tempo is inconsistent and disjointed throughout the performance - (consistent faltering and stopping)
- only basic intonation is evident; many errors occur and no effort to correct these errors is evident
- tone exhibits significant flaws in basic production; thin, harsh, forced, or unfocused sound is produced consistently

**1-2**

- significant errors in pitches are present; the scale is essentially unrecognizable
- rhythms are incorrect or unrecognizable; the stated rhythmic requirement is not clear
- articulations are incorrect or unrecognizable
- tempo is unrecognizable; the stated tempo requirement is not attempted
- intonation is consistently inaccurate; no sense of tonality is present
- tone production is consistently flawed; no characteristic tone is produced